



# Point of View

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Grade: Grade 3

## Part A: Multiple Choice

Circle the best answer for each question.

1. In a first-person story, the reader knows only what the \_\_\_\_ knows.

- A) author
- B) narrator
- C) teacher
- D) illustrator

2. A first-person narrator cannot tell readers about events happening \_\_\_\_.

- A) in the narrator's own room
- B) far away where the narrator is not
- C) inside the narrator's thoughts
- D) that the narrator sees

3. In 'I did not know my friend was sad,' why does the narrator not know her friend's feelings?

- A) Friends never share feelings
- B) First-person narrators cannot read other characters' thoughts
- C) The friend was not in the story
- D) The narrator is invisible

4. A third-person narrator can sometimes share the thoughts of \_\_\_\_ characters.

- A) no
- B) only one
- C) many different
- D) only the villain

## Part B: Fill in the Blank

Write the correct answer on each line.

1. A first-person narrator shares only what he or she can \_\_\_\_\_ or hear.
2. Readers of a first-person story learn the narrator's \_\_\_\_\_ and feelings.
3. Point of view affects how much a reader \_\_\_\_\_ about a story's events.
4. If the narrator is hiding in a closet, the reader only learns what happens \_\_\_\_\_ the closet.
5. Choosing a different point of \_\_\_\_\_ changes what the reader discovers in a story.

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- C) The friend was not in the story
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4. A third-person narrator can sometimes share the thoughts of \_\_\_\_ characters.

- A) no
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- C) many different**
- D) only the villain

**Part B: Fill in the Blank**

Write the correct answer on each line.

1. A first-person narrator shares only what he or she can see or hear.
2. Readers of a first-person story learn the narrator's thoughts and feelings.
3. Point of view affects how much a reader knows about a story's events.
4. If the narrator is hiding in a closet, the reader only learns what happens outside the closet.
5. Choosing a different point of view changes what the reader discovers in a story.