



# Narrative Writing

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Grade: Grade 4

## Part A: Multiple Choice

Circle the best answer for each question.

1. Which revision best replaces the weak verb in "The cat went across the yard"?

- A) The cat was in the yard.
- B) The cat darted across the yard.
- C) The cat went quickly across the yard.
- D) The cat went to the yard fast.

2. What should a writer do when revising a first draft?

- A) Only fix spelling mistakes.
- B) Read it aloud to check for flow, add details, and cut unnecessary parts.
- C) Rewrite the entire story from scratch.
- D) Add more characters to make it longer.

3. Which sentence uses the most specific and descriptive language?

- A) The bird sat on the thing.
- B) A small blue jay perched on the rusty fence post.
- C) The bird was on something outside.
- D) There was a bird somewhere in the yard.

4. Why should a writer replace vague words like "nice," "good," and "stuff"?

- A) Because those words have too many letters.
- B) Because specific words paint a clearer picture for the reader.
- C) Because teachers do not allow those words.
- D) Because stories must use difficult vocabulary.

## Part B: Fill in the Blank

Write the correct answer on each line.

1. Replacing "said" with words like "whispered" or "shouted" makes dialogue more \_\_\_\_\_ .
2. Adding specific \_\_\_\_\_ like colors, sizes, and textures helps readers picture the scene.
3. During revision, writers look for places where more \_\_\_\_\_ is needed to explain an event.
4. Reading a story \_\_\_\_\_ helps the writer hear awkward sentences and fix them.
5. Strong \_\_\_\_\_ verbs like "sprinted" or "crept" show exactly how a character moves.

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### Part B: Fill in the Blank

Write the correct answer on each line.

1. Replacing "said" with words like "whispered" or "shouted" makes dialogue more expressive .
2. Adding specific adjectives like colors, sizes, and textures helps readers picture the scene.
3. During revision, writers look for places where more detail is needed to explain an event.
4. Reading a story aloud helps the writer hear awkward sentences and fix them.
5. Strong action verbs like "sprinted" or "crept" show exactly how a character moves.