



Point of View and Perspective

Name: _____

Date: _____

Grade: Grade 4

Part A: Multiple Choice

Circle the best answer for each question.

1. Passage A is in first person from the captain. Passage B is in third-person omniscient. Which passage will most likely give more characters' thoughts?

- A) Passage B, because omniscient narrators read every mind
- B) Passage A, because the captain is in charge here
- C) Both passages give the same exact amount of thoughts
- D) Neither passage shows any character's thoughts at all

2. A narrator named Sam says, 'I never lie,' but Sam also tells you the moon is made of cheese. What should the reader decide?

- A) Sam is a perfect narrator who can be trusted
- B) Sam may be unreliable, since the cheese claim is false
- C) Sam is reliable about science but not about feelings
- D) The story actually has no real narrator at all

3. Two passages tell about a soccer goal. The goalie's version is sad, and the striker's version is joyful. What do these versions show readers?

- A) The goal never really happened in the actual game
- B) Sadness is always stronger than joy in any story
- C) Perspective changes how the same event feels and sounds
- D) Soccer rules are unfair to goalies in every league

4. If you change a passage from third-person limited to first person, what is most likely to happen?

- A) The plot will totally disappear right off the page
- B) The setting will be replaced with a brand new place
- C) All the names of the characters will change overnight
- D) The 'he' and 'she' will become 'I' for the main character

Part B: Fill in the Blank

Write the correct answer on each line.

1. Comparing two passages on one topic with different POVs is a strong way to study _____.

2. If a narrator believes false facts, the reader has reason to call that narrator _____.

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Part B: Fill in the Blank

Write the correct answer on each line.

1. Comparing two passages on one topic with different POVs is a strong way to study perspective.
2. If a narrator believes false facts, the reader has reason to call that narrator unreliable.
3. Predicting how a POV shift would change a passage helps readers think like the author.