



Point of View and Perspective

Name: _____

Date: _____

Grade: Grade 4

Part A: Fill in the Blank

Write the missing word or number on each line.

1. When a narrator stays inside one character's head, that character is the _____ character.
2. Comparing two versions of a scene helps readers understand each character's _____.
3. A first-person narrator can only share what that character _____ or thinks.
4. If two characters disagree about a scene, the writer is showing two different _____.
5. Authors switch narrators in some chapters so readers can hear from many _____.
6. A third-person omniscient narrator can share thoughts from every _____ in the story.
7. The way one character sees an event is called that character's _____.
8. When you match a story to its narrator, you focus on who is _____ the story.
9. Readers learn a hidden side of a scene when the author switches the _____.

Part B: Matching

Match each item on the left to the correct answer on the right.

1. Match each item to its correct answer.

A scared kid telling about the storm



Third-person omniscient narrator

All-knowing voice describing the town



First-person narrator (sister)

Older sister recalling the lost dog



Second-person narrator

Voice that says 'You hear thunder'



First-person narrator (kid)

Part A: Fill in the Blank

Write the missing word or number on each line.

1. When a narrator stays inside one character's head, that character is the viewpoint character.
2. Comparing two versions of a scene helps readers understand each character's feelings .
3. A first-person narrator can only share what that character knows or thinks.
4. If two characters disagree about a scene, the writer is showing two different perspectives .
5. Authors switch narrators in some chapters so readers can hear from many characters .
6. A third-person omniscient narrator can share thoughts from every character in the story.
7. The way one character sees an event is called that character's perspective .
8. When you match a story to its narrator, you focus on who is telling the story.
9. Readers learn a hidden side of a scene when the author switches the narrator .

Part B: Matching

Match each item on the left to the correct answer on the right.

1. Match each item to its correct answer.

A scared kid telling about the storm	→	<u>Third-person omniscient narrator</u>	Third-person omniscient narrator
All-knowing voice describing the town	→	<u>First-person narrator (sister)</u>	First-person narrator (sister)
Older sister recalling the lost dog	→	<u>Second-person narrator</u>	Second-person narrator
Voice that says 'You hear thunder'	→	<u>First-person narrator (kid)</u>	First-person narrator (kid)