



Literary Devices

Name: _____

Date: _____

Grade: Grade 5

Part A: Multiple Choice

Circle the best answer for each question.

1. Read: "The ancient oak tree stretched its weary arms toward the sky." Why did the author use personification here?

- A) To show that the tree is actually alive and can move
- B) To help the reader picture the tree as old and tired, with drooping branches
- C) To explain that oak trees grow toward the sun
- D) To teach the reader a science fact about trees

2. Read: "The cafeteria was a zoo at lunchtime." What effect does this metaphor have on the reader?

- A) It tells the reader that animals were in the cafeteria
- B) It suggests the cafeteria serves food from a zoo
- C) It helps the reader imagine a loud, wild, and chaotic scene
- D) It means the students were studying animals during lunch

3. Why might an author use the hyperbole "I waited for an eternity" instead of "I waited a long time"?

- A) Because the author does not know how long they waited
- B) Because the author wants to be scientifically accurate
- C) Because the author wants the reader to feel how painfully long the wait felt
- D) Because the author is confused about the meaning of eternity

4. Read: "Gentle giraffes grazed on the golden grass." What effect does alliteration create?

- A) It makes the sentence harder to understand
- B) It creates a musical, rhythmic quality that is pleasing to read aloud
- C) It proves that all animals eat grass
- D) It makes the sentence shorter and easier to write

Part B: Fill in the Blank

Write the correct answer on each line.

1. "Her smile was like a ray of sunshine" makes the reader picture a smile that is warm and _____.
2. Authors use hyperbole to _____ a feeling or idea for dramatic effect.

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Part B: Fill in the Blank

Write the correct answer on each line.

1. "Her smile was like a ray of sunshine" makes the reader picture a smile that is warm and bright.
2. Authors use hyperbole to exaggerate a feeling or idea for dramatic effect.
3. "The thunder clapped overhead" uses personification to make the storm feel more powerful and alive.