



Literary Devices

Name: _____

Date: _____

Grade: Grade 5

Part A: Multiple Choice

Circle the best answer for each question.

1. Read: "The smoky aroma of roasted marshmallows drifted through the cool evening air as sparks popped and crackled above the campfire." Which literary devices are used?

- A) Simile and hyperbole
- B) Imagery and onomatopoeia
- C) Metaphor and alliteration
- D) Personification and symbolism

2. In a story, a bird escapes from its cage and flies into the open sky. What does this most likely symbolize?

- A) The bird is hungry and looking for food
- B) The character has lost a pet and feels sad
- C) The character has gained freedom or independence
- D) The weather is warm enough for birds to fly

3. Read: "The velvet darkness wrapped around the sleeping town like a heavy blanket." Why does the author combine imagery with a simile here?

- A) To teach readers about different types of blankets
- B) To help readers feel how dark, quiet, and still the night is
- C) To show that the town has no electricity
- D) To explain that people sleep better with blankets

4. Read: "After weeks of gray skies, a single ray of sunlight broke through the clouds on the day she won the spelling bee." What does the sunlight most likely symbolize?

- A) The weather is finally changing to summer
- B) The character needs sunscreen for her skin
- C) Success and happiness after a difficult period
- D) The spelling bee was held outdoors in a park

Part B: Fill in the Blank

Write the correct answer on each line.

1. "The bitter, black coffee stung his tongue" uses imagery that appeals to the sense of _____.
2. A crumbling wall in a story about two friends growing apart is an example of _____.
3. Authors use _____ to help readers see, hear, smell, taste, or feel what the characters experience.
4. "The moss-covered stones felt damp and gritty beneath his bare feet" appeals to the sense of _____.

Part A: Multiple Choice

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Part B: Fill in the Blank

Write the correct answer on each line.

1. "The bitter, black coffee stung his tongue" uses imagery that appeals to the sense of taste .
2. A crumbling wall in a story about two friends growing apart is an example of symbolism .
3. Authors use imagery to help readers see, hear, smell, taste, or feel what the characters experience.
4. "The moss-covered stones felt damp and gritty beneath his bare feet" appeals to the sense of touch .