



Poetry Analysis

Name: _____

Date: _____

Grade: Grade 5

Part A: Multiple Choice

Circle the best answer for each question.

1. In 'Mother to Son,' the line 'Life for me ain't been no crystal stair' uses which device?

- A) Metaphor
- B) Simile
- C) Onomatopoeia
- D) Alliteration

2. What is the speaker's relationship to the listener in 'Mother to Son'?

- A) Teacher to student
- B) Mother to her child
- C) Friend to friend
- D) Stranger to stranger

3. 'It's had tacks in it, / And splinters' uses concrete details to create ____.

- A) Hyperbole
- B) Idiom
- C) Imagery
- D) Repetition

4. If Frost and Hughes both write about life's hardships, comparing them helps readers see ____.

- A) Identical word choices
- B) Identical rhyme schemes
- C) Different settings only
- D) Different approaches to similar themes

Part B: Fill in the Blank

Write the correct answer on each line.

1. Hughes's poem extends one main metaphor, comparing life to a _____.
2. When one metaphor runs throughout an entire poem, it is called an _____ metaphor.
3. When poems carry both surface and deeper meanings, readers call this _____ meaning.
4. Comparing two poets' treatments of the same theme is called a _____ analysis.
5. Frost and Hughes both treat perseverance, but their tones and _____ differ greatly.

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4. If Frost and Hughes both write about life's hardships, comparing them helps readers see ____.

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Part B: Fill in the Blank

Write the correct answer on each line.

1. Hughes's poem extends one main metaphor, comparing life to a staircase.
2. When one metaphor runs throughout an entire poem, it is called an extended metaphor.
3. When poems carry both surface and deeper meanings, readers call this multi-layered meaning.
4. Comparing two poets' treatments of the same theme is called a comparative analysis.
5. Frost and Hughes both treat perseverance, but their tones and settings differ greatly.