



# Point of View and Narrator

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Grade: Grade 5

## Part A: Fix the Sentence

Each sentence has an error. Rewrite it correctly on the line.

1. Fix the sentence:

*If a passage uses the word you once, it must be written in second-person point of view.*

Rewrite: \_\_\_\_\_

2. Fix the sentence:

*A story can switch from first person to omniscient inside the same chapter without notice.*

Rewrite: \_\_\_\_\_

3. Fix the sentence:

*Third-person limited narrators can describe what every character is secretly thinking.*

Rewrite: \_\_\_\_\_

## Part B: Fill in the Blank

Write the missing word or number on each line.

1. In the sentence I waited at the bus stop with my brother, the narrator is \_\_\_\_\_ person.
2. In You walk down the dark hallway and hear a creak, the narrator is using \_\_\_\_\_ person.
3. In Maya tightened her laces and stared at the finish line, the narrator is using \_\_\_\_\_ person.
4. If a narrator only knows what one character sees and thinks, that view is third-person \_\_\_\_\_.

## Part C: Short Answer

Answer each question in one or two complete sentences.

1. How does point of view shape what the reader can learn in a Grade 5 mystery story?

\_\_\_\_\_  
\_\_\_\_\_

2. Why is a pronoun chart a useful tool when identifying point of view?

\_\_\_\_\_

**Part A: Fix the Sentence**

---

Each sentence has an error. Rewrite it correctly on the line.

1. Fix the sentence:

*If a passage uses the word you once, it must be written in second-person point of view.*

Rewrite: **A single you in dialogue does not make a passage second person; the narrator must address the reader.**

---

2. Fix the sentence:

*A story can switch from first person to omniscient inside the same chapter without notice.*

Rewrite: **Skilled authors keep one point of view per chapter or use a clear break before shifting narrators.**

---

3. Fix the sentence:

*Third-person limited narrators can describe what every character is secretly thinking.*

Rewrite: **Third-person limited narrators can describe only one character's thoughts at a time.**

---

**Part B: Fill in the Blank**

---

Write the missing word or number on each line.

1. In the sentence I waited at the bus stop with my brother, the narrator is **first** person.
2. In You walk down the dark hallway and hear a creak, the narrator is using **second** person.
3. In Maya tightened her laces and stared at the finish line, the narrator is using **third** person.
4. If a narrator only knows what one character sees and thinks, that view is third-person **limited** .

**Part C: Short Answer**

---

Answer each question in one or two complete sentences.

1. How does point of view shape what the reader can learn in a Grade 5 mystery story?

*Point of view decides whose clues the reader sees; first person hides what other suspects think, while omniscient can reveal secrets and increase suspense by showing dangers the hero misses.*

---

---