



# Point of View and Narrator

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Grade: Grade 5

## Part A: Multiple Choice

Circle the best answer for each question.

1. A passage stays with Sam's senses and uses he, but ends with And far away, the queen smiled too. The best label is:

- A) Third-person omniscient
- B) Third-person limited
- C) First person
- D) Second person

2. A novel narrated by an outside voice quotes a character's letter that says I am leaving tomorrow. The letter alone is in:

- A) Third-person omniscient
- B) First person
- C) Third-person limited
- D) Second person

3. Across an entire chapter, the narrator uses she for Aria and never reports any other character's thoughts. This is most precisely:

- A) Third-person omniscient
- B) First person
- C) Third-person limited
- D) Second person

4. An adventure book says: You climb the rope and your hands ache. The clearest POV label is:

- A) Third-person omniscient
- B) First person
- C) Third-person limited
- D) Second person

## Part B: Fill in the Blank

Write the correct answer on each line.

1. To choose between limited and omniscient, ask whether the narrator enters more than one character's \_\_\_\_\_.
2. A third-person novel that includes a character's first-person diary contains an \_\_\_\_\_ point of view.
3. When a passage's evidence is mixed, the reader should write a short \_\_\_\_\_ for each POV claim.
4. A multi-character novel scenario often pairs third-person limited with rotating \_\_\_\_\_ characters.
5. Saying a narrator is omniscient requires evidence that the narrator knows more than one \_\_\_\_\_.

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### Part B: Fill in the Blank

Write the correct answer on each line.

1. To choose between limited and omniscient, ask whether the narrator enters more than one character's mind .
2. A third-person novel that includes a character's first-person diary contains an embedded point of view.
3. When a passage's evidence is mixed, the reader should write a short justification for each POV claim.
4. A multi-character novel scenario often pairs third-person limited with rotating focal characters.
5. Saying a narrator is omniscient requires evidence that the narrator knows more than one character .